

HIGHLIGHT–Alton Camera Club Newsletter

November 2011

Programme for November

Friday 11th

2nd PDI Competition

Bookjacket and Record/CD/DVD Sleeve Competition

Judge: Paul Hampton. Please note that although this is a PDI competition evening, the Book Jacket and Sleeve competition is for prints. If you do a book jacket, then try wrapping it around a book and if you do a CD or DVD sleeve place it in a CD case. It all helps to add a touch of realism. If you have yet to hand your PDI images to Steve you can still email them to him using the following address PDI@altoncameraclub.org.uk.

Friday 18th

How did you do that? - Dr Barry Senior Hon. FRPS APAGB

Barry will be talking about his prints including successful exhibition pictures with a demonstration using Photoshop of how the prints were made.

Friday 25th

Practical Portrait Evening – Mark O'Leary

Mark will be returning to provide advice and guidance on portrait photography. Bring your cameras!

Entry Fee.

We are used to paying an entry fee in the monthly Print and PDI competitions. From the start of this season a fee of £1 will be charged for entries in all the other competitions. These competitions include the Book Jacket and CD Sleeve, Meadows and Panorama competitions. Please try to remember.

Safari Pictures – You should now have handed your safari pictures to Dave. He may still accept them. On a CD please! Don't forget your limerick!

Forthcoming Exhibition

Alton Camera Club is to stage a members' exhibition at the Allen Gallery, Church Street, Alton from 2nd October until 2nd November 2012. More details later in the season.

The Monday Club – Photography Workshops for members and non-members are held on the second Monday of the month from October to April. The second of these is on 14th November.

Programme.

The Use of Aperture

Depth of Field : Natural Light – Dark v bright : Artificial Light : White Balance. Understanding the use of aperture for controlling available light and how it affects the depth of field. The difference between natural and artificial light and how white balance is used to control these differences. The use of Photoshop or Elements to adjust our images.

Practical: Taking pictures with varying depth of field and using artificial light. Working with a tripod.

The full programme for the Monday Club can be found on the club website; www.altoncameraclub.org.uk

Match an Image. - Petersfield Wednesday 16th November 7.30pm

The Community Centre, Love Lane, Petersfield. GU31 4BW

Another of these fun evenings: Petersfield v Alton v Havant C.C's

The judge on this occasion will be Tony Charters. Do try to go along. Lets face it it's one of the few evenings when barracking the judge and rubbishing the images is considered normal behaviour.

Steve is still looking for images to use on this evening. If you have one or two, shall we say, more unusual images, then email them to Steve on PDI@altoncameraclub.org.uk but mark them as 'match an image' to be sure that they don't get confused with your competition entries for Friday.

Websites

Don't forget to keep up to date on programme matters, External events and exhibitions etc. by visiting the club website:

www.altoncameraclub.org.uk and also the Southern Photographic Federation programme. www.southernfed.org.uk

You can of course use the links; either from ours or the SPF website. In fact you can find email links to most of the 62 clubs in the Southern Photographic Federations on their website. Click on 'Directory', place the cursor over the club who's website you wish to visit and click again. Those clubs which show in white text don't have a website, but there are only about half a dozen. Visit a few you may even gets some ideas for our programme you could pass on to our Programme Secretary.

