

WELCOME

Welcome to Alton Camera Club where we hope you can pursue your enjoyment of all aspects of photography in a friendly environment.

The Club offers a very wide range of activities related to photography.

There are several monthly and themed competitions held throughout the season that members can enter. Many are assessed by experienced judges who provide a valuable insight into the qualities required to excel in photography. These are described in detail later in this handbook.

Illustrated lectures throughout the season cover many aspects of photography from composition and techniques to travelogues and other photogenic subjects. These also give an opportunity for members to see the individual and personal approach of different photographers.

Some of the most important features of the Club programme are the inter-club competitions where our best club competition entries are put forward to be judged against other local clubs.

Members are encouraged to attend away activities whenever possible. Meeting with other clubs' members can be extremely useful and enjoyable, both in making helpful contacts and in seeing new approaches and ideas.

Website

The club also has a website which is used to keep members informed about club activities, to give members an opportunity to show their work in the club gallery, to provide links to members' websites, and to generally promote the club to the public.

The website address is www.altoncameraclub.org.uk

Club Constitution

The Club shall be called the Alton Camera Club and membership shall be open to everyone interested in photography.

Membership shall be by annual subscription payable at the first meeting in September each year. New members joining later than January 31st will pay a reduced proportion of the appropriate subscription. Current rates can be found on the Club notice board.

The Club may have a Life President. The officers of the Club shall consist of Chairman, Vice Chairman, Secretary, Treasurer, Programme Secretary, Competition Secretary.

All but the Life President shall be elected annually at the Annual General Meeting.

The affairs of the Club shall be managed by a Committee consisting of the Officers and at least four members elected at the Annual General Meeting. The Committee shall have the power to co-opt members if this should be considered necessary. Five members of this Committee shall constitute a quorum.

The electoral procedure shall be as follows:

At the Committee meeting prior to the AGM, members of the existing Committee willing to serve in the coming year should submit their names and the post they are willing to hold.

At the AGM, when the procedures reach the election of officers, the Chairperson stands down, and a member not willing to stand for that position is appointed temporary Chairperson until the new Chair is elected.

The election of officers is performed in the following order: Chair; Vice Chair; Hon. Secretary; Treasurer; Programme Secretary; Competition Secretary; four members willing to serve on the committee; two examiners.

Volunteers and nominated persons willing to stand will be proposed and seconded. If more than one person is standing for a given office, a vote of all members present will be carried out before the next post is considered. The Chairperson will not vote unless a tied vote is declared, in which case he/she has the casting vote.

All officers and committee members are eligible for re-election each year.

The Club shall meet at 7:30pm on Fridays from September to May and other evenings as decided upon.

A member may be expelled from or asked to resign from the Club at the decision of the committee. The committee can request a member to appear before it without stating the reason, provided that where any charge or accusation is made, the member shall be given full and reasonable opportunity to put forward a defence and bring witnesses at a later meeting.

A member expelled or asked to resign shall have the right to appear at a special general meeting of the Club called for that purpose. All committee proceedings and any special general meeting called at the request of a member under this rule shall be treated as confidential and privileged.

Any member may resign from the Club at any time by notifying the Secretary in writing of his/her desire to do so.

Children under 15 may only attend Club meetings if accompanied by a parent or guardian.

The Committee may bestow Honorary Membership when appropriate.

No alteration of or addition to these rules can be made except at an Annual General Meeting or a special meeting called for that purpose.

Any motion made at the AGM which is likely to make a change or modification in either Club Rules or Constitution, MUST be submitted in writing with names of the proposer and seconder to the Secretary not less than SEVEN DAYS before the AGM for inclusion in the published agenda and a copy is to be posted on the Club notice board at the same time.

Any motion proposed and passed at any AGM shall stand for at least 3 years, unless specifically stated that it was for a 12 month experimental period only.

Any member has a right of appeal to the Club Committee, whose decision will be final.

Public Liability Insurance

The Club is advised by the PAGB to have Public Liability Insurance. Currently this is facilitated by the PAGB through the Southern Photographic Federation.

The policy provides cover against liability in law for damages and claimants costs and expenses in respect of accidental injury to any person and accidental damage to property.

The policy is endorsed to note the following two extensions:

1. Member to member liability.
2. Members engaged in group or individual club activity.

The policy gives cover from the 1st February of one year to 31st January of the next.

Full details of the policy are in the SPF Handbook.

Dissolution Clause

In the event of the Club being dissolved, or otherwise ceasing to exist, any assets held following settlement of all liabilities incurred shall be transferred to the Southern Photographic Federation to be held in trust by them until such time that any new Club be created for the area (or part thereof) covered by the previous Club.

If the Club is dissolved by calling a Special General Meeting then any Quorum requirements will not apply.

Duties of Officers

The Chairman or Vice-chairman shall welcome and introduce the speaker or judge for the evening and ensure that he/she is thanked at the end.

The Secretary shall keep the minutes of the Annual General Meeting, any Special meetings of the Club and all committee meetings, and conduct the correspondence of the Club.

The Treasurer shall collect all subscriptions and monies due and make such payments as are authorised by the committee. He/She will also draw up the balance sheet on 30th June each year, which will be examined by two ordinary members appointed for this purpose at the previous Annual General Meeting, and presented to an Extraordinary General Meeting at the start of the next season.

The Programme Secretary is responsible for the annual preparation of the Programme, using and following the guidelines as laid down by the PAGB. This involves contacting suitable judges and speakers, confirming the booking and costs involved in writing and reminding the judge or speaker two weeks before the visit, including details of the Club's location and parking facilities. A member of the Committee follows up the visit with a written thank you letter.

The Competition Secretary will be responsible for the prints and slides selected for Inter-club competitions and for making sure that they are taken to the Club and 'Away' venues on the appropriate evenings. He/She is also responsible for the listing of the selected prints and slides and forwarding these lists to the Federation Competition Secretary. He/She must ensure that scores of the Club's prints and slides are entered on the forms and the results forwarded to the Federation Competition Secretary.

The Competition Secretary may call on members to assist with the selection of prints and slides for inter-club Competitions.

Prints and slides for selection are required at the beginning of the season as entry forms have to be completed and despatched to the Federation Competition Secretaries early in the season.

The Club Committee will oversee other duties which contribute to the smooth running of the Club. These include the Preparation of the room for meetings, the Provision of suitable equipment, e.g. slide projector and screen, or print easel, Scoring of Club Competitions, the Editing of the Club Magazine, Publicity for the Club via Press Reports, the Organisation of the Presentation Evening and any Exhibition the Club may hold.

Instruction in Photography

The Club programme also includes practical evenings and demonstrations of equipment and image processing techniques. These can prove extremely enjoyable and helpful, both to new photographers and as a refresher course to those who know something about the digital darkroom or traditional film processing.

One of the objects of the Club is to help beginners to make a start in photography. The more experienced workers are ready to help if advice or practical instruction is needed. If any member needs help in any aspect of photography, committee and other members will be pleased to answer questions or arrange instruction, where possible.

In addition to Friday evenings this year, the club has decided to meet once a month on a Monday evening to explore and develop expertise in practical photographic techniques.

The format of these evenings is unplanned and you the membership are encouraged to submit topics to learn or discuss in an informal manner. Photographers of all skill levels are most welcome and experienced members will be on hand to give advice and encouragement.

Whether you have just bought a new camera and want to find the bells and whistles, take better snaps of your children, pets and holidays, or even take up photography competitively, then this is the ideal place to learn.

Highlight

A Club newsletter, HIGHLIGHT, is circulated by email to those members who have access to the internet. Hard copies are also available. The newsletter relies on the efforts of the editor and contributions from Club members. If you have any views on aspects of photography, stories of your photographic exploits, ideas for cartoons or information on your particular photographic techniques, the editor will be very pleased to receive them.

Presentation Evening

At the end of the season a presentation evening is held at a suitable venue. The evening usually includes a meal, the projection of the season's work and the presentation of the awards and trophies.

Club Exhibition

Over the years the Club has held several Exhibitions of the work of members, often accompanied by the work of a renowned photographer.

More recently, Exhibitions of members' work have been held in Alton's Allen Gallery. Application for the use of the Gallery is made as frequently as we are allowed. This is usually every second or third year and we concentrate all our efforts on a display of the best of our work of the intervening years.

A private view and official opening often takes place on the Friday before the exhibition is opened to the public.

Social Activities

The Club offers a variety of social activities to its members. These have included day outings, evening walks in the summer months, short holidays and evenings at local hostelrys.

A popular activity takes place over a week-end in May when members and friends travel by coach to various parts of the country or to the near continent. Beginning on the Friday, the week-end usually includes a tour of the area and a visit to a place of interest before the return to Alton on the Monday. The destination is always chosen with photography in mind and during the tour of the area stops are often made in suitably photogenic locations. Members of other clubs often join us.

A Beer and Skittles evening is often arranged on a Friday evening at the end of June or beginning of July. Family and friends are always welcome.

Fund Raising Activities

Money raised from annual subscriptions accounts for less than 50% of the club's total outlay. The rent of the Club room, fees and expenses of speakers, equipment and the ever-rising cost of postage and stationery mean that the Club must organise other fund-raising activities to make up the rest and keep the annual subscription as low as possible.

A regular source of income is from competition entry fees, raffles and the sale of refreshments at Club meetings. Other additional income can include donations and the profits from Social Activities. The proceeds of the raffle held in November are donated to the 'Children in Need' fund.

The Stickland Memorial Library

The Library is now housed in an upstairs room at 100 Normandy Street and a comprehensive catalogue is available. Members are allowed to take out up to four books at one time, entering their name and the titles in the Borrowers record book.

Books may be renewed indefinitely so long as no one else has reserved them.

The Audio Group

This group was formed in 1973 to further the interests of Audio-Visual enthusiasts within the Club. It is open to all fully paid-up members of the Club.

The accent is very much on involvement and each member is expected to play an active part in all the group activities. These include the making of sequences, assisting with titling, sound recording, editing and assisting with the presentation of shows to other camera clubs and organisations. Members' entries in the AV and Meadows Competitions are often used by the group with the agreement of the entrant.

The Group is listed in the Federation Handbooks and regularly gives shows to other camera clubs and organisations. These provide a small income and valuable publicity for the Club.

Club Competitions

Competitions are open to all fully paid-up members of the Club.

League Competitions (Internal)

These competitions are held throughout the year over four rounds each and are externally judged. These are seen as an opportunity to gain helpful criticism and comments from outside judges. Members may enter up to two images in each round for each class. A fee is paid for each round in every class and the current charges will be published on the notice board.

The classes and their respective trophies are:

Colour Print – *the Colour Print Tankard*

Monochrome Print – *the Norman Rogers Cup*

Colour Projected Digital Image – *the Joyce Vincent Memorial Cup*

Monochrome Projected Digital Image – *the Shirley Finden Cup*

Competition Rules

The following rules apply to the League and Themed Competitions and to Competition Evening. They shall be strictly adhered to. Entries not meeting these conditions will be excluded from the competition.

Titles are for identification purposes only and shall be read out prior to judging.

The monthly league competitions will be judged by an external judge and entries will be scored out of ten. Half marks may be given. One additional point will be awarded for each entry being submitted for the first time. The competitor who gains the highest total of points in each class during the season will be awarded the appropriate trophy.

Entries, unless stated elsewhere, must be submitted before 7:30pm on the evening of the competition.

Up to two entries may be submitted in each competition, unless stated otherwise. No work may be submitted more than twice in the same class or section.

Where similar images are produced from photographs taken at almost the same time, or minor changes have been made to an existing work, for these rules they will be treated as if they are the same image.

Images that are obscene, pornographic, likely to cause offence or have been obtained illegally may not be entered in club competitions.

The club does not distinguish between Amateur and Professional status.

Copyright

Copyright of all images **must** be held by the entrant. Images not created by the entrant, royalty-free or copyright-free images cannot be used, in whole, part or as a portion of any entered image.

Monochrome

Monochrome images must be standard 'black and white' monochrome images. They may be modified by the addition of a single colour tone to the *whole* image.

All other images are defined as colour images. Any partial colour toning of the image renders it a colour image.

NOTE: National & International Organisations e.g. RPS, PAGB, FIAP, have their own definitions of monochrome.

Prints

Prints must be mounted and bear the title and member's name. This must be on the back of the mount, in the top left hand corner.

Unless stated elsewhere, mounts must not exceed 400mm x 500mm. A print must not overhang any edge of the mount.

No markings on the front of the mount or image should identify the entrant.

Digital Images (PDI's – Projected Digital Images)

These must be submitted on CD, DVD, plug-in USB memory stick or by email. The email address is available at club meetings or upon request to the Competition Secretary.

Digital images for the League Competitions should be submitted at the meeting 7 days prior to the competition to allow time for uploading to the computer.

Images must be in *JPEG* (.jpg) or 8-bit *TIFF* (.tif) format. TIFF files must not contain layers. It is advisable to use the sRGB colour space. It is not necessary to re-size the files for showing although the optimum size is *1400 x 1050* pixels.

It is the entrant's responsibility to ensure that the media can be read and that the files are identifiable.

The member's name, image title and class (C: Colour, M: Monochrome) must be contained in the file name, such as: ***My Name_My Image Title_C.jpg***

Advice, assistance and equipment is available to enable members to meet these requirements.

The club uses PC computer equipment.

The following Competitions are held alongside the monthly competitions

Children in View – the President's Cup

*This competition will be judged on the same evening as the **1st Print competition.***

Entries for this competition shall be monochrome or colour prints illustrating children and their activities.

Club print rules will apply. Images entered for the President's Cup cannot be used in other competitions on the same evening. Club rules will apply.

The judge will be asked to select a first, second and third from the submitted entries.

The Challenge Trophy – the Dorothy Rogers Tankard

*This competition will be judged on the same evening as the **2nd Print competition.***

The competition is for prints based on a choice of themes and is an annual open competition in colour or monochrome.

Prints must be mounted and bear the title and member's name. This must be on the back of the mount, in the top left hand corner. Prints must adhere to the theme chosen.

Themes will normally be suggested by the membership at the Annual General Meeting with the final decision being made by the committee.

The Dorothy Rogers Tankard will be awarded to the winner.

Club print rules will apply.

Images entered for the Dorothy Rogers Tankard cannot be used in other competitions on the same evening. The judge will be asked to select a first, second and third from the submitted entries.

Projected Colour Image – Alton Photographic Cup

*This competition will be judged on the same evening as the **3rd PDI Competition.***

Competition entries will illustrate a theme which will be chosen by the committee.

Entries must be submitted as a digital file as described in the club rules section.

Club PDI rules will apply. Images entered for the Alton Photographic Cup cannot be used in other competitions on the same evening. The judge will be asked to select a first, second and third from the submitted entries.

Homes and Gardens - the Daisy Parratt Cup

*This competition will be judged on the same evening as the **4th PDI Competition.***

The competition is for projected digital colour images. All other rules for projected digital images will apply.

Pictures must be taken in or around the home or garden. The object is to portray the familiar home or garden scene in general views or close-up.

Club PDI rules will apply. Images entered for the Daisy Parratt Cup cannot be used in other competitions on the same evening. The judge for the evening will be asked to select a first, second and third from the submitted entries.

Panoramic Print Competition

This will be usually held after the **3rd print competition**, though separate from it.

Images can be colour or monochrome, prepared from one or more photographs using any process.

The shorter dimension of the image must be no less than 125mm nor greater than 210mm.

The longer edge of the image must be not less than 3 times the length of the shorter edge.

Images must be mounted and not extend past the edges of the mount. The mount's shorter edge must not exceed 400mm and the longer edge must not exceed 2000mm.

There must be only one horizontally or vertically printed image per mount; overlapping prints or collages are not permitted.

All other rules for Prints will apply.

1st, 2nd and 3rd places will be given with the trophy awarded to the winner.

A maximum of two prints may be entered by each member; those previously entered for this competition may not be entered again.

Kay Stickland Award for Portraiture

This competition is held on the same evening as the **4th print competition**, though separate from it. The judge for the evening will select a first, second and third entry.

Any image entered for the Kay Stickland Trophy must not have been entered in other print competitions on the same evening.

Prints may be monochrome or colour portraits and may be derived from any photographic process. All other rules for Prints will apply.

A maximum of two prints may be entered by each member; those previously entered for this competition may not be entered again.

Competition Evening

The following competitions are held on Competition evening.

These Competitions will be judged by the members present.

Up to two entries per member for each competition is allowed. Judging is by popular vote or scoring and members are allowed to vote for their own picture or image.

Club rules will apply, unless stated otherwise. Images used in the monthly league competitions may be entered, but the same image may not be entered in more than one competition on Competition Evening.

Meadows Photo-presentation Award

The award will be made annually to the member judged to have entered the best series of slides, digital images or prints (monochrome, colour or mixed), accompanied by a live or recorded commentary/music/sound effects.

Each programme shall run for not more than 15 minutes.

Photographs and illustrations not originated by the member may be utilised, providing they do not exceed 25% of the total.

A maximum of two entries per member may be submitted.

As this is judged by your peers you might wish not to identify your work.

All entries must run 'stand alone' i.e. the sequence must not use additional software for projection. If members use software other than 'Pictures to Exe' or 'ProShow' then they must check with the Competition Secretary that their sequence will run on the club's computer and projector. Alternatively, if they prefer, they may bring along any other computer or projection equipment that is more suited to their needs.

The Face of Alton – Mary Bisset Cup

This Competition will be judged by the members present on the same evening as The Meadows Photo-Presentation Award.

Entries for this competition shall be monochrome or colour prints depicting the changing Face of Alton. Double prints may be entered.

Prints may be derived from any photographic process and copyright must be at the disposal of the entrant.

Prints must be mounted and there is no restriction on the size of the mount.

The title of the print, an indication of the location and the date taken, together with the member's name shall be written on the back of the mount.

Innovative Photography - the Merlin Hologram

This Competition will be judged by the members present on the same evening as The Meadows Photo-Presentation Award.

There is no restriction on the techniques that may be used. Hand-tinting in several colours, a combination of monochrome and colour, printing on wood or metal surfaces, the use of three dimensions to make a photo-sculpture - these and whatever you can think of may be used, provided the basis is photographic. There is no size restriction.

Entries must have a photographic basis originated by the author.

Record Sleeve/CD/DVD/Video Case or Book Cover.

This Competition will be judged by the members present on the same evening as The Meadows Photo-Presentation Award.

The object of the competition is to design either a record sleeve/CD/DVD cover, a book jacket or a video case.

There are two classes, monochrome and colour with a Gift Token being awarded to the winner in each class.

Appropriate titling must be included.

The lettering need not be produced by photographic means.

All entries must be of a size suitable for its intended purpose.

Book Jacket and video case designs can represent the front cover only or the front, spine and back. In the latter case the entry can be presented flat, or folded as if on a book or video tape.

Entries must bear the entrant's name on the inside of the item so that it cannot be seen by the judging members.

Slide Competition - The Jack Bolton Cup

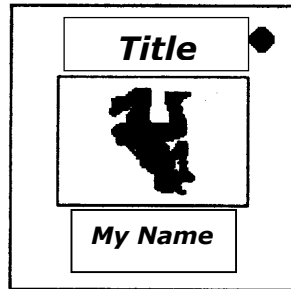
This competition is for colour slides and is a 'one off' competition replacing the bimonthly Slide Competitions. Slides may be produced from digital images, but it is preferred that film transparencies only are entered and digital images used in their own competition.

Each slide must be titled and have the member's name. Slides must be correctly spotted. This should be done using a spirit based marker pen. Sticky labels must not be used. Members should note the apparently inverted image orientation which aids slide projection by keeping the text readable when viewed from the slide magazine.

The judge for the evening will be asked to select a first, second and third from the submitted entries.

Reminder.

Put a Spot in the bottom left hand corner of the slide when viewed in the hand. Turn the slide upside down and write your title along the top and your name along the bottom. Use a marker pen. No sticky labels please!



AV Competition - new for the 2009/2010 season

This competition is for digital audiovisual sequences and will be assessed by an independent judge.

Each sequence shall run for not more than 5 minutes.

A maximum of two entries per member may be submitted.

The name of the submitting author must not appear on the credits.

No sequence may be submitted more than once in this competition.

Images may be sourced from the printed page, photographic prints, slides or digital camera files.

Straight digital conversions from ready made slide sequences will not be permitted.

Entries for the Meadows Photo-Presentation Award are eligible for this competition providing that they comply with these rules.

All entries must run 'stand alone' i.e. the sequence must not use additional software for projection. If members use software other than 'Pictures to Exe' or 'ProShow' then they must check with the Competition Secretary that their sequence will run on the club's computer and projector. Alternatively, if they prefer, they may bring along any other computer or projection equipment that is more suited to their needs.

Entries can be accepted prior to the evening.

Photographic Safari – the Ray Algar Safari Shield

As well as being a practical exercise in photography, this end of season competition is a light hearted exercise in deciphering cryptic clues. Knowledge of map reading is not required as full directions for the route are supplied.

A car is essential, giving the opportunity to make it a family day out. Members may like to share cars. A small charge is made to defray expenses, any surplus going towards club funds.

Route directions are interspersed with a series of cryptic clues, constituting a test of wits and keen observation. The answers to these are filled in on the clue sheet as the contest proceeds and photographs are taken at the various locations indicated.

Photographs for the main competition are colour images. These must be taken on the day of the Safari as prescribed by the organiser. Digital images for the Safari Competition may only be re-worked to crop, rotate, remove dust, change the white balance, saturation, contrast (including curves and levels adjustments) and apply sharpening in an image converter or a raw converter but the image must not be manipulated. All balance, saturation, contrast and sharpening changes must be to the image as a whole and no selective corrections on portions of the image are allowed. All other projected digital image rules will apply.

A secondary competition for black and white prints is sometimes held and judged by popular vote when the main results are announced.

All entries should be submitted as a digital file on a CD or similar medium. Members working from slides, without scanning facilities, may have their slides scanned by another member. Scoring involves a balance of marks between the correct answering of the clues, coupled with the quality of the photography.

Photographs are required to be submitted early in the following Club season and are judged by the organiser of the competition. The competition results are presented at a Club meeting, usually the pre-Christmas Social Evening.

The Overall Winner will be awarded the Ray Algar Safari Shield

The entrant with the Best Overall Image is awarded the Best Safari Slide Cup.

The organiser of the Safari will receive credit towards the Alex Bisset Cup.

His 'n' Hers Cup

This is a competition where the ladies and gentlemen members of the Club compete to produce the best panel of digital images. A panel of thirty images must be submitted from each side.

The selection of images will be organised in advance of the event. The panels should include images from as many members as possible.

No image entered in a previous 'His n' Hers' competition may be included.

The judge will be asked to award marks out of ten for each image. Half marks are permitted.

The cup will be held by the member with the highest scoring image in the winning team.

The Alex Bisset Cup – Photographer of the Year

This cup was donated to the Club by Mary Bisset in memory of Alex, a founder member of the Club and Chairman from 1964 to 1967. The Cup is used as a 'Victor Ludorum' type of award, acknowledging all round achievement and participation in Club competitions.

The award is based on the judged league, themed and internally judged competitions.

Progress Trophy

This trophy, awarded by Geoffrey Jefferson FRPS in 1986/87, is for the member who has shown the greatest progress in photography over the period of the last year. The winning member is selected by the Committee. Consideration is given to both progress in basic photography and exhibition successes in deciding the winner. If it is felt that no achievement is sufficiently outstanding, then no award will be made for that year.

'Member of the Year' Award

This trophy is awarded to the member who has contributed most in service to the Club. Members are invited to nominate a recipient, and to state their reason for the nomination, but the final decision is made by the Committee. This is because many valuable services to the Club are made faithfully and quietly behind the scenes and not in an aura of publicity. If it is felt that no achievement is sufficiently outstanding, then no award will be made for that year.

Trophies Held in Reserve

At the Committee's behest the following trophies may also be presented: the Norman Goddard Shield, the Beginner's Shield, the Beginner's Slide Cup.

The Photographic Alliance of Great Britain (PAGB)

The Club is affiliated to the PAGB through the SOUTHERN PHOTOGRAPHIC FEDERATION and is also a member of the SURREY PHOTOGRAPHIC ASSOCIATION.

The Club is entitled to send two delegates to the quarterly meetings of the Federation and each member is entitled to vote, except on matters requiring club ratification in which case each club shall be entitled to one vote only.

As a member of both these Federations the Club is eligible to take part in the inter-club competitions organised by them. Both Federations publish a directory of member clubs and lists of judges and lecturers. These provide a useful source of information when planning the Club programme.

Members can also apply for awards showing photographic achievements, signified by the letters CPAGB (Certificate), DPAGB

(Distinction) and MPAGB (Master).

Federation Competitions & Exhibitions

Each participating club selects panels of prints and PDIs and these are used throughout the competition.

The competitions are organised on a League basis. The areas within each Federation are divided into regional leagues, each club meeting the other clubs once in its own region.

The panels of prints and PDIs are marked out of ten by a judge from outside the area covered by that particular region. Points are awarded to the first, second and sometimes the third club.

The full rules are in the Federation Handbooks. Any member wishing to see them should contact the Competition Secretary. 'Away' matches are included in the Club programme, printed in italics.

Members are encouraged to support these away competitions.

At the end of the league rounds, the clubs with the highest points go forward to the quarter and semi-finals in which the competitions are played as knock-outs. Finals Day is held at the end of April.

At the Finals the print or slide from each club which has gained the highest aggregate marks is entered in a separate competition to find an individual winner.

Additional Competitions are organised by the Southern Federation. Clubs are invited to submit panels of prints, slides or digital images for various annual competitions which are usually held at a central venue.

Winners and runners up of these competitions are then invited to represent the Federation at the National Championships, competing against all the Federations in the PAGB. The venue for the Print Championship is Deeside College, Connah's Quay, Flintshire, N. Wales and is normally held in October. The "Inter-Club PDI Championship is held at The Arts Centre, Warwick University, in July.

The Southern Federation holds an annual Exhibition in January and for this member Clubs submit panels of prints and slides. The Exhibition is of a competitive nature and the rules which apply to the competitions also apply.

The Surrey Association also holds an Exhibition. Individual submissions are made for this, although they must be made through the member's Club.

Photographic Federations and Societies throughout the country hold their own Exhibitions and many of them invite entries from members of other Federations.

The Southern Federation publishes a quarterly newsletter, *EXPOSURE*, which contains details of forthcoming events, as well as reports of the various activities in the photographic world. There are often advertisements for equipment. The newsletter can be downloaded from the Federation website.

The Surrey Association also publishes a Newsletter , copies of which are sent to the Club Secretary for distribution to members.

Both the Southern Federation and the Surrey Association organise full or half day lectures and seminars at which leading photographers give instruction on the use of photographic software and techniques. There is usually a charge for these events but those who attend find them worthwhile.

Useful Websites

<http://www.altoncameraclub.org.uk>

There are links from this site to the following sites:

<http://www.southernfed.org.uk>

<http://www.surreypa.org.uk>

<http://www.pagb-photography-uk.co.uk>

INDEX

Alex Bisset Cup	19
Audio Group	8
AV Competition	17
Book Cover Competition	16
CD/DVD Competition	16
Challenge Competition	12
Children in View	11
Competition Evening	14
Competitions	9
Constitution	2
Copyright	10
Daisy Parratt	13
Digital Images	10
Dissolution Clause	4
Duties of Officers	4
Exhibition	7
Face of Alton	15
Federation Competitions & Exhibitions	21
Fund Raising	8
Highlight	6
His `n` Hers	19
Homes and Gardens	13
Innovative Photography	15
Instruction in Photography	6
Kay Stickland	14
League Competitions (Internal)	9
Library	8
Mary Bisset Cup	15
Meadows Photo-presentation Award	14
Member of the Year	20
Merlin Hologram	15
Monochrome	10
PAGB (Photographic Alliance of Great Britain)	20
Panoramic Print Competition	13
PDI's	10

Portraiture	14
Presentation Evening	7
Prints	10
Projected Colour Image	12
Public Liability Insurance	4
Record Sleeve	16
Safari	18
Slide Competition	16
Social Activities	7
Trophies	20
Website	1
Websites	22
Welcome	1

Handbook 2009.