

ALTON CAMERA CLUB

COMPOSITION

Rule of Thirds [Golden section]

The classical composition of a picture where the principal elements are placed on an imaginary line approximately one third of the way into the picture, from the top, bottom or either side.

Symmetry

Gives a picture solidity, stability and strength.

Radial

Where the key elements spread out from the centre.

Diagonal

Strong diagonal lines lead the eye from one part of the picture to another.

Overlapping

Overlapping elements give increasing depth of perspective and leads the eye from one layer to another

Framing

Concentrates the attention on the subject. Can hint at a wider context.

Patterns

Geometric: ideal because of the way they work with the rectangle of the picture.

Irregular: can be used to lead the eye through the picture.

Triangles

Most commonly found when parallel lines converge, roads, tall buildings, etc. giving a sense of distance and perspective.